

ATTENTION: BOOK/MUSIC EDITORS

Sleeping With An Angel **– Innovative Novel Accompanied by a Sound Track**

For decades, we've experienced music to underscore mood, tension and plot in Hollywood films. A father-son collaborative team recently brought sound into a printed novel, *Sleeping With An Angel* (St. John's Press / Inca Records). The book comes with a 13 song music CD packaged in the back. Start a roasty fire, get out the remote to your CD player and settle into the book. As you read, the music interprets and expands the plot.

This "rock novel" approach with father writing and son singing, is the first of its kind in the publishing industry. Readers will be enchanted and absorbed in both the words and the music."

-Robert Broomall, Best Selling Author

Author Roger A. Campos has developed a compelling story about a Washington, D.C. lobbyist who falls under the spell of a beautiful woman. Recording artist Jon Campos interprets the tempestuous, not altogether wholesome relationship in one of the original music tracks, titled *Under Your Spell*. In another scene, the author creates a vivid setting on a beach in Mexico – accompanied by a stunning musical track called *Under the Sun*.

Singer/Songwriter Jon Campos has a gentle Latino blues thing going, with surprising versatility — upon first hearing *Under Your Spell*, you may feel Screamin Jay Hawkins (I Put A Spell On You) coming out of the coffin, and other cuts evoke the New Orleans Blues. The track that accompanies the Mexican beach includes haunting Spanish guitar riffs. Music accompanying fiction writing: a totally unique concept.

In another break with tradition, Roger A. Campos reinterprets New Age and spiritual concepts by bringing a guardian angel into the plot as a real person, the new soul-satisfying romantic interest for the lobbyist, who is the main character. The author, Roger A. Campos, is uniquely qualified to write about the inside secrets of souls in our nation's capital – he worked for several Washington federal agencies, including the White House Office of Management and Budget.

The book may portend things to come. Though this novel is in traditional form, printed on paper and including a CD in the back, one can easily imagine, in some future world of electronic books and digital music, a seamless marriage of high quality sound tracks with literature. The reading experience is immeasurably richer to hear the emotion and mood of the story in both words and music in this new Novel.

Please consider a review or feature article about this book and music.

For **Interview or review copy, contact Roger A. Campos (888) 605-4808 (Toll Free)**